



1  
00:00:11,549 --> 00:00:09,490  
hello my name's Steve drew snow swans

2  
00:00:14,080 --> 00:00:11,559  
UFO network and I'm here today with

3  
00:00:16,630 --> 00:00:14,090  
Aaron Williams and Mike mondo who's

4  
00:00:21,280 --> 00:00:16,640  
doing the filming at the moment also so

5  
00:00:23,769 --> 00:00:21,290  
fun today is Wednesday the 12th of every

6  
00:00:26,019 --> 00:00:23,779  
two thousand and twenty and we're at Tai

7  
00:00:28,359 --> 00:00:26,029  
Lopez needs which is May Hill in Swansea

8  
00:00:32,589 --> 00:00:28,369  
and we're here to interview mr. Peter

9  
00:00:33,819 --> 00:00:32,599  
Watkins and Peter's gotta tell us a

10  
00:00:35,770 --> 00:00:33,829  
little bit about the incident occurred

11  
00:00:42,490 --> 00:00:35,780  
on the night of the tracks which is 19th

12  
00:00:52,259 --> 00:00:42,500  
of January 1983 right Peter a long time

13  
00:00:57,880 --> 00:00:54,459

just stood up make note is this

14

00:01:00,729 --> 00:00:57,890

straightaway I was traveling on West

15

00:01:03,840 --> 00:01:00,739

so east to west sorry it was a dark

16

00:01:07,510 --> 00:01:03,850

night very still so there's no wind no

17

00:01:10,680 --> 00:01:07,520

noise nothing I was driving very very

18

00:01:13,180 --> 00:01:10,690

slow and I just watched it glide over

19

00:01:15,040 --> 00:01:13,190

until it actually disappeared behind the

20

00:01:19,120 --> 00:01:15,050

houses just to set the background you

21

00:01:25,500 --> 00:01:19,130

live in yes I grew up here my parents

22

00:01:28,180 --> 00:01:25,510

lived and I live it was seven eight ish

23

00:01:38,690 --> 00:01:28,190

that time I can't remember the exact

24

00:01:46,160 --> 00:01:44,359

Merrigan yes what was in the house

25

00:01:47,959 --> 00:01:46,170

cables in the house yes I didn't

26  
00:01:55,429 --> 00:01:47,969  
actually told her when I went in because

27  
00:01:59,719 --> 00:01:55,439  
we had the kid she didn't triangle just

28  
00:02:01,340 --> 00:01:59,729  
three definite triangle glady

29  
00:02:02,770 --> 00:02:01,350  
and I must have been at the nine look

30  
00:02:04,779 --> 00:02:02,780  
was I could see the actual three lights

31  
00:02:11,960 --> 00:02:04,789  
overloads sorry

32  
00:02:14,210 --> 00:02:11,970  
wait wait yeah I'm what - it was it was

33  
00:02:16,460 --> 00:02:14,220  
about hundred fifty two hundred yards it

34  
00:02:17,870 --> 00:02:16,470  
wasn't very high because it was it just

35  
00:02:19,759 --> 00:02:17,880  
skipped over the top of our house there

36  
00:02:22,400 --> 00:02:19,769  
and I lost it behind that one so it

37  
00:02:25,280 --> 00:02:22,410  
wasn't high quite low and an estimated

38  
00:02:27,350 --> 00:02:25,290

speed there oh god it was slow I know I

39

00:02:29,089 --> 00:02:27,360

wouldn't say it was it wasn't fast it

40

00:02:30,620 --> 00:02:29,099

was it was great in three watch there

41

00:02:32,780 --> 00:02:30,630

from when you first saw my watch it for

42

00:02:34,819 --> 00:02:32,790

my first order what's that I think just

43

00:02:37,610 --> 00:02:34,829

slowly gliding across this direction

44

00:02:39,710 --> 00:02:37,620

until obviously I said it disappeared in

45

00:02:41,120 --> 00:02:39,720

a boat was practically in uplands way

46

00:02:43,759 --> 00:02:41,130

would you say it would have been over

47

00:02:46,160 --> 00:02:43,769

the city all over the sea was a oh no it

48

00:02:57,830 --> 00:02:46,170

was cross when she was only about 200

49

00:03:02,400 --> 00:03:00,210

it's hard to say size but it wasn't

50

00:03:11,760 --> 00:03:02,410

massive but it was big enough for echoes

51  
00:03:32,340 --> 00:03:11,770  
obviously yeah yeah no not a big no a

52  
00:03:34,470 --> 00:03:32,350  
big oli enough but it was definitely so

53  
00:03:36,509 --> 00:03:34,480  
high you just see that the white light

54  
00:03:39,360 --> 00:03:36,519  
and the flashing like this was so long I

55  
00:03:40,890 --> 00:03:39,370  
mean it's just I said it was just

56  
00:03:58,470 --> 00:03:40,900  
skimmed over the top of that house there

57  
00:04:02,069 --> 00:03:58,480  
but in the distance point and I watched

58  
00:04:05,130 --> 00:04:02,079  
it I just and I went in I'm told Claire

59  
00:04:18,949 --> 00:04:05,140  
I mean I wasn't that interested in you

60  
00:05:15,260 --> 00:04:34,860  
so then after it was after and he lived

61  
00:05:21,060 --> 00:05:18,360  
that's what I thought what what is that

62  
00:05:23,250 --> 00:05:21,070  
and it's going so slow I know I know I

63  
00:05:32,200 --> 00:05:23,260

got like they're a painting go slow but

64

00:05:37,180 --> 00:05:34,600

up here you could see of Liberty

65

00:05:40,629 --> 00:05:37,190

Ilfracombe before they put Albert there

66

00:05:41,980 --> 00:05:40,639

and it was clear but I couldn't I could

67

00:05:43,930 --> 00:05:41,990

just see the three lights in the

68

00:05:46,629 --> 00:05:43,940

Triangle Dora presume is this treatment

69

00:05:49,540 --> 00:05:46,639

you know yes but it was it was dark time

70

00:05:51,820 --> 00:05:49,550

it was dark it was roughly all about 84

71

00:05:56,800 --> 00:05:51,830

I think you know 8 o'clock it was dark

72

00:06:06,339 --> 00:05:56,810

yeah but I just said with no wind so the

73

00:06:08,499 --> 00:06:06,349

other thing to tell you after them when

74

00:06:10,540 --> 00:06:08,509

I read it that we started talking about